

SOCIAL CLUB-CHAT SPOT PROGRAMME 9 MAR – 13 MAR

| SOCIAL CLUB | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------------------|--|--|--|---|---|-----------------|
| ELEMENTARY | | 12.00-13.00 VACATION APOSTLE K | 12.00-13.00 WORK ANASTASIA D | | 12.00-13.00 CONSUMERISM ANASTASIA D. | |
| INTERMEDIATE | 14.00-15.00 COLOUR PSYCHOLOGY LILA Z | 15.00-16.00 HEROES APOSTLE K | 14.00-15.00 WORKPLACE ANASTASIA D | 12.00-13.00 AREA 51 LILA Z | 15.00-16.00 FOOD GEORGE R | |
| ADVANCED | 15.00-16.00 SURVIVAL KIT LILA Z | 15.00-16.00 WAR NATASHA A. | 20.00-21.00 THE 48 RULES LILA Z | 16.00-17.00 THE ENVIRONMENT GEORGE R | 19.00-20.00 GENDER EQUALITY NATASHA A. | |
| CHAT SPOT | | | | | | |
| ELEMENTARY | 18.00-19.00 USED TO/PAST SIMPLE/PAST CONTINUOUS ANASTASIA D | | | | | |
| INTERMEDIATE | 13.00-14.00 REPORTED SPEECH ANASTASIA D 16.00-17.00 PRESENT TENSES FOR FUTURE ANASTASIA D 21.00-22.00 REPORTED SPEECH ANASTASIA D. | | 13.00-14.00 CLAUSES ANASTASIA D. | 17.00-18.00 CLAUSES ANASTASIA D 13.00-14.00 PRESENT PERFECT SIMPLE/CONTINUOUS ANASTASIA D | 11.00-12.00 THE CAUSATIVE DAPHNE S 15.00-16.00 FUTURE TENSES ANASTASIA D 12.00-13.00 REPORTED SPEECH DAPHNE S. 19.00-20.00 PAST SIMPLE VS PAST CONTINUOUS ANASTASIA D | |
| ADVANCED | 17.00-18.00 MODALS (PRESENT- PAST/ACTIVE-PASSIVE) DAPHNE S. 19.00-20.00 WISHES/UNREAL PAST DAPHNE S. | 15.00-16.00 MODALS (PRESENT- PAST/ACTIVE-PASSIVE) DAPHNE S 17.00-18.00 MODALS (PRESENT- PAST/ACTIVE-PASSIVE) DAPHNE S | 11.00-12.00 TIME CLAUSES ANASTASIA D. 15.00-16.00 TIME CLAUSES LILA Z | 21.00-22.00 EMPHASIS WH- /WHAT/FRONTING EMMANUEL K. 17.00-18.00 CLAUSES VASO T | 11.00-12.00 NOUNS ANASTASIA D 17.00-18.00 MODALS (PRESENT- PAST/ACTIVE- PASSIVE) DAPHNE S. | |

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| | <p>20.00-21.00 EMPHASIS WH- /WHAT/FRONTING DAPHNE S.</p> <p>17.00-18.00 MODALS (PRESENT- PAST/ACTIVE-PASSIVE) VASO T</p> <p>19.00-20.00 EMPHASIS WH- /WHAT/FRONTING VASO T</p> <p>21.00-22.00 VERB TENSES/PRONOUNS/SINGULAR- PLURAL NOUNS LILA Z</p> | <p>19.00-20.00 EMPHASIS WH- /WHAT/FRONTING DAPHNE S</p> <p>19.00-20.00 LINKING PHRASES/CONJUNCTIONS VASO T</p> <p>21.00-22.00 CLAUSES DAPHNE S</p> <p>21.00-22.00 EMPHASIS WH- /WHAT/FRONTING VASO T</p> <p>17.00-18.00 LINKING PHRASES/CONJUNCTIONS ANASTASIA D</p> <p>19.00-20.00 CLAUSES ANASTASIA D</p> | <p>13.00-14.00 CLAUSES DAPHNE S</p> <p>19.00-20.00 CLAUSES DAPHNE S</p> <p>21.00-22.00 CLAUSES DAPHNE S</p> <p>21.00-22.00 EMPHASIS WH- /WHAT/FRONTING ANASTASIA D</p> | <p>17.00-18.00 PASSIVE VOICE/CAUSATIVE EMMANUEL K.</p> <p>21.00-22.00 CAUSATIVE FORM ANASTASIA D</p> <p>21.00-22.00 EMPHASIS WH- /WHAT/FRONTING DAPHNE S.</p> <p>15.00-16.00 INFINITIVE-GERUND DAPHNE S.</p> | <p>21.00-20.00 MODALS (PRESENT- PAST/ACTIVE- PASSIVE) DAPHNE S</p> <p>19.00-20.00 PASSIVE VOICE EMMANUEL K</p> <p>19.00-20.00 PARTICIPLES/REDU CED ADJECTIVE CLAUSES DAPHNE S.</p> | |
| LISTENING | | | | | | |
| INTERMEDIATE | | | | | | |
| ADVANCED | | | | | | |